

LA PIE or L'ANGOISE (lah-PEE lahng-GWAHZ)  
(France)

A couple dance from the region of Vendee (Lower Poitou), La pie is a bird (magpie). L'Angoise means from the city of Angers. Learned from Michel Piot, in Pont-Chretien, Easter, 1972.

Music: Record: Monitor LP 491, Side 1, Band 2. 2/4 and 3/4 meter.

Formation: In quadrette - one cpl faces another cpl, 4 to 5 ft apart, at random about the floor. Ptrs are in ballroom pos, with elbows bent and forearms close together.

<u>Meas</u>	<u>Pattern</u>
1-6 2/4	Introduction. Heel of outside ft on floor, toes up. Toes turn in (ct 1); return to orig pos (ct 2).

CHORUS: TOURS ET BALANCES

1-2	With 4 leaps, each cpl turn CW one full turn: leap on outside ft bringing inside ft up in back (M as high as possible, W lower) (ct 1). Leap on inside ft, bending outside ft as above (ct 2). Repeat for meas 2. Outside hands are raised straight up on ct 1 and lowered on ct 2.
3	Balance to M L with a two-step.
4	Balance to M R with a two-step.
5-8	Repeat action of meas 1-4.

FIGURE I - CROISEMENT DES COUPLES

1	Heel and toe with outside ft (cts 1,2).
2 3/4	Step fwd on outside ft (ct 1). Prepare to leap (ct 2). Leap fwd onto the inside ft, changing places with the opp cpl, W passing back to back (ct 3).
3-4 2/4	With 2 two-steps, each cpl turns CW half way around to face the opp cpl.
5-8	Repeat action of meas 1-4, Fig I.

1-8 CHORUS

FIGURE II - CROISEMENT INDIVIDUEL

1-2	Repeat action of meas 1-2, Fig I, but release ballroom pos. W pass face to face.
3-4	Repeat action of meas 3-4, Fig I, turning as a cpl in ballroom pos.
5-8	Repeat action of meas 1-4, Fig II.

1-8 CHORUS

FIGURE III - CROISEMENT DES HOMMES

1-2	Repeat action of meas 1-2, Fig I, but this time M only will change places passing face to face. Before leap, M lead W into a 1/2 CCW turn
3-4	With the opp W, repeat meas 3-4, Fig I.
5-8	Repeat action of meas 1-4, <u>Fig I</u> , M bringing the opp W to his original place.

1-8 CHORUS

FIGURE IV

1-8	Repeat action of meas 1-8, Fig I, but all meas are 2/4 meter.
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Presented by Louise and Germain Hebert